

Teaching & Learning Lesson Plan



Lecturer / Tutor	Mike Crocker	Session no/nos. (Cross ref to SOW)	Unit 1: Visual recording and Communication
How will I promote equality & diversity during this session / topic?		How I will adapt the session to meet the different literacy, numeracy and ICT needs of these learners (reference group profile):	
<ul style="list-style-type: none"> Promotion of an inclusive working relationship with learners, encouraging active listening to opinions and contributions made by others. Material presented on whiteboard and available on Moodle Activities designed to promote inclusive and active engagement from individuals working in groups. Students working to class objectives 		Tutorials for this session are on Moodle both as DVD instruction and written file. Listening, practical, individual, group and visual activities for different learning styles. Numeracy – Basic numeracy needed for image resizing, opacity and resolutions ICT used for internet research.	

Lesson objectives (what you expect learners to demonstrate / know / understand).	
Objective	Learners will know new visual vocabulary and the meanings of these words.
Objective	Learners demonstrate existing location photography techniques and develop new knowledge.
	Learners will be challenged in developing visual perceptions and the semiotic meaning of images they produce
	Learners will experiment with new Photoshop techniques to develop additional photographic outcomes.

Week / Session	Timing (mins)	Content Topic / area to be covered	Learner Activities (where applicable)	Methods of assessment I will use to check learning. (must include how the least, middle / upper and most able learners will be stretched & challenged)
10	9.00 – 10.30	Powerpoint on Natural Perceptions project. Group discussion on perception and knowledge derived from visual examples. Printed book to be discussed and examples printed images from the Natural Perceptions exhibition displayed.	Learners will take notes and record their initial thoughts on what perception means to them and how semiotics effect the images they produce. Questioning and discussion will stretch some learners to derive deeper understanding of new vocabulary.	Group discussion on the images displayed and the meanings of perception/knowledge.
	10.30- 11.30	Demonstration on Photoshop techniques used making the example images.	Students to engage and make their own blended landscape images from resources supplied. Learners will be challenged to selective appropriate images to rework and develop.	1-2-1 support across classroom, checking learners progress and guiding on techniques where required. Stretched learners to include multiple images into composites using variety of blending techniques and masking options.
	11.30- 12.00	Transport to Leigh Woods for afternoon practical session.	NA	NA
	12.00 – 12.45	Register to ensure all students are accounted for. Lunch.	NA	NA

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	12.45 – 2.15	Practical location shoot at Leigh Woods.	Students to be in groups of three photographing landscape images within the woods and also texture images to be use for composites.	Rotating around groups to ensure learners on task. Individual/group questioning to stretch learners and keep on topic.
	2.15 – 2.45	Register to ensure all students are accounted for. Return transport to College	NA	NA
	2.45-3.00	Break	NA	NA
	3.00 – 4.00	Classroom practical session.	Learners to download images and experiment with their own composite images. Learners to prepare one working image for a group critique.	1-2-1 software support where necessary. Individual questions to check recall on morning session. Group critique on initial working image successes.
	4.00 – 4.15	Plenary and summary.	Conclude days activities and reflect on successes. Highlight todays objectives and achievements.	Learner engagement and questioning on the successes of the day in preparation for continuing next week.
Resources required: Computers, Cameras, Tripods (low light only), Photoshop and Projector. All hand-outs for assignments available on Moodle All assessment criteria available on Moodle.				
Evaluation of session: Were the lesson objectives met? What might you do differently next time and why?				